



Curriculum Progression Overview: English & Reading

	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (6 weeks +2)
Nursery English	<p>'I am ...unique'</p> <p>Focus: Comprehension Word Reading Writing</p> <p>Key Texts: Peace at Last The Leaf Thief The Very Helpful Hedgehog</p>	<p>'I am ...creative'</p> <p>Focus: Comprehension Word Reading Writing</p> <p>Key Texts: One Snowy Night (Percy the Park Keeper) Dear Santa Dream Snow</p>	<p>'I am... kind'</p> <p>Focus: Comprehension Word Reading Writing</p> <p>Key Texts: The Smartest Giant in Town Kind (Axel Scheffler) Sharing a shell Be kind</p>	<p>'I am...growing'</p> <p>Focus: Comprehension Word Reading Writing</p> <p>Key Texts: Jack and the Beanstalk Sam plants a Sunflower The Enormous Turnip</p>	<p>'I am...discovering'</p> <p>Focus: Comprehension Word Reading Writing</p> <p>Key Texts: How many legs? Kitchen Disco Goldilocks and the Three Bears The Hungry Caterpillar</p>	<p>'I am...ready'</p> <p>Focus: Comprehension Word Reading Writing</p> <p>Key Texts: Tiddler Dear Zoo Spinderella Shark in the park</p>
Nursery Reading	Key texts & 1:1 reading	Key texts, 1:1 reading & specific shared reading focus on Owl Babies by Martin Waddell	Key texts & 1:1 reading	Key texts, 1:1 reading & specific shared reading focus on That's Not My... by Fiona Watt and Rachel Wells	Key texts & 1:1 reading	Key texts, 1:1 reading & specific shared reading focus on and Shared - Goodnight Gorilla by Peggy Rathman
Reception English	<p>'We are...Special'</p> <p>Focus: Comprehension Word Reading Writing</p>	<p>'We are...Inventors'</p> <p>Focus: Comprehension Word Reading Writing</p>	<p>'We are...Caring'</p> <p>Focus: Comprehension Word Reading Writing</p>	<p>'We are...Strong'</p> <p>Focus: Comprehension Word Reading Writing</p>	<p>'We are...Explorers'</p> <p>Focus: Comprehension Word Reading Writing</p>	<p>'We are...Growing'</p> <p>Focus: Comprehension Word Reading Writing</p>



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	<p>Key Texts: Elmer Elephant me Funny bones Shine Poems out loud The crayons Christmas</p>	<p>Key Texts: Room on the broom The Gruffalo Stick man</p>	<p>Key Texts: Jack and the Beanstalk The runaway wok Silly Billy Gorilla Be kind</p>	<p>Key Texts: Supertato The Hungry Caterpillar Three Little Pigs Oliver's Fruit Salad Handa's surprise</p>	<p>Key Texts:We're going on a bear hunt Whatever next How to catch a star Rosie Walk Monkey puzzle</p>	<p>Key Texts: Dear Teacher Marvellous Me Super-duper you When I grow up The growing story</p>
<p>Reception Reading</p>	<p>Key texts & 1:1 reading</p>	<p>Key texts & specific shared reading focus on Oi Frog by Kes Gray & Jim Field</p>	<p>Key texts & 1:1 reading</p>	<p>Key texts & specific shared reading focus on Supertato by Sue Hendra</p>	<p>Key texts & 1:1 reading</p>	<p>Key texts, 1:1 reading & specific shared reading focus on We're all wonders by RJ Palacio</p>
<p>Year 1 English</p>	<p>Genres: Stories by the same Author (3 and half weeks) Non-Chronological reports (2 weeks) Poems on a theme (1 week)</p> <p>Key Texts: Lost and Found. By: Oliver Jeffers</p> <p>Range of non-fiction books on Penguins</p>	<p>Genres: Stories with Repetitive Patterns (4 weeks) Non-fiction texts (3 weeks) *Poems to be incorporate in to gathering content above*</p> <p>Key Texts: Zog By: Julia Donaldson The Princess and the dragon. By: Audrey Wood</p>	<p>Genres: Classic stories (3 weeks – Talk one?) Instructions (2 weeks) Traditional rhymes (1 week) *Possible incorporation of traditional rhymes in classic stories*</p> <p>Key Texts: The tale of Peter Rabbit By: Beatrix Potter</p>	<p>Genres: Traditional tales (3 weeks) Recounts (3 weeks)</p> <p>Key Texts: Rapunzel By: Chloe Perkins and Archana Sreenivasan</p> <p>Goat and Donkey in the Great Outdoors By: Simon Puttock and Russell Julian</p>	<p>Genres: Stories with Familiar Settings (3 weeks) Non-fiction Texts: Information Booklets (3 weeks) *Traditional rhymes included within above*</p> <p>Key Texts: Goat and Donkey in The Great Outdoors by Simon Puttock and Russell Julian Goat and Donkey in Strawberry Sunglasses</p>	<p>Genres: Stories with fantasy settings (3 weeks) Recounts (2 weeks) Poems for Learning by Heart (1 week) or incorporated above.</p> <p>Key Texts: No-Bot! By: Sue Hendra</p> <p>Robot Dog by Mark Oliver Robots, Robots Everywhere! by Sue</p>



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	See suggested texts for poems.	The Great Fire of London By: Liz Gogerly Range of non-fiction texts.	Eddie's Garden By: Sarah Gorland How things grow By: Felicity Brooks & Rosalinde Bonnet		We're Going on a Bear Hunt – Let's Discover Flowers and Trees	Fliess (written in rhyme)
Year 1 Reading	Key texts & 1:1 reading	Key texts, 1:1 reading & specific shared reading focus on Rooster Wore Skinny Jeans by Jessie Miller and Barbara Bakos	Key texts & 1:1 reading	Key texts, 1:1 reading & specific shared reading focus on Be More Bernard by Simon Phillip & Kate Hindley	Key texts & 1:1 reading	Key texts, 1:1 reading & specific shared reading focus on Fairy Tale Pets by Tracey Corderoy and Jorge Martin
Year 2 English	Genres: Stories with a familiar setting (4 weeks) Non-chronological reports (3 weeks) *Poems to be incorporate in to gathering content above* Key Texts: The Pirates Next Door by Jonny	Genres: Traditional tales with a twist! (4 weeks) Instructions (3 weeks) Key Texts: Prince Cinders By: Babette Cole plus other suggestions. 101 Playground Games	Genres: Stories by the same author (3 weeks) Non-Chronological reports (3 weeks) Key Texts: The Man on the moon by Simon Bartram (variety of books by Simon Bartram)	Genres: Stories with familiar settings (4 weeks) Persuasion (2 weeks) Riddles *possible incorporation elsewhere or less time above* Key Texts: Mudpuddle Farm By: Michael Morpurgo	Genres: Animal adventure stories (3 weeks) Recount: Letters (2 weeks) Classic Poems (1 week) Key Texts: The Wind in the Willows By: Kenneth Grahame	Genres: Story as a theme (3 weeks) Explanations (2 weeks) Poems on a theme (1 week) Key Texts: The Lighthouse Keeper Stories By: David Armitage



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	Duddle Variety of non-chronological reports	By: Therese Hoyle	Choice of non-chronological reports – see selected.	Range of posters / Leaflets from local farms Big Book of Riddles By: Lisa Regan	The Day the Crayons Quit by Drew Daywalt A bear called Paddington By: Michael Bond The owl and the Pussycat By: Edward Lear	How does it work? Sylvia Karavis and Gill Matthews Seaside Poems Jill Bennett
Year 2 Reading	Key texts & 1:1 reading	Key texts & 1:1 reading	Key texts & 1:1 reading	Key texts, 1:1 reading and specific shared reading focus on A Squash and a Squeeze by Julia Donaldson and Alex Scheffler.	Key texts, 1:1 reading and specific shared reading focus on Cottonwool Colin by Jeanne Willis and Tony Ross.	Key texts, 1:1 reading and specific shared reading focus on Elephant by Petr Horacek.
Year 3 English	Genres: Folk Tales (4 weeks) Recount: Biographies (3 weeks) Key Texts: The Tin Forest By: Helen Ward Walt Disney Biography and	Genres: Fables (3 weeks) Poems with a structure (1 week) Persuasion: Letters (3 weeks) Key Texts: Aesop's Fables By: Michael Morpurgo	Genres: Story as a theme (3 weeks) Poems on a theme (1 week) Discussion (2 weeks) *poems on a theme can link to foundation subjects if needed* Key Texts:	Genres: Novel as a theme (4 weeks) Recount: Diaries (2 weeks) Key Texts: The Iron Man. By: Ted Hughes	Genres: Film and Playscripts (3 weeks) Non-Chronological Report (3 weeks) Key Texts: Play Time by Julia Donaldson Various Playscripts based on a Fairy Tale Theme	Genres: Classic Poetry (1 week) Adventure Story (3 weeks) Explanations (2 weeks) Key Texts: Spider and the Fly (various)



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	variety of biographies.	Various examples	Story as theme – see suggested texts. If You Find a Rock By: Peggy Christian A Rock is Lively By: Dianna Hutts Aston		Variety of non-chronological reports.	Magic Faraway Tree By: Enid Blyton Variety of explanation texts
Year 3 Reading	Key texts, 1:1 reading with a term of phonics and spelling focus.		Key texts, 1:1 reading and specific shared reading focus on The Proudest Blue by Ibtihaj Muhammad.	Key texts, 1:1 reading and specific shared reading focus on Stig of the Dump by Clive King.	Key texts, 1:1 reading and specific shared reading focus on How to Train your Dragon by Cressida Cowell.	
Year 4 English	<p>Genres: Bridging unit: Non-fiction – The Loch Ness Monster (4 weeks)</p> <p>Explanation (2 weeks)</p> <p>Playscript (1 week)</p> <p>Key Texts: How to fight a dragon’s fury by Cressida Cowell</p>	<p>Genres: Fairy Tales (4 weeks) Classic Narrative Poetry (1 week) Recount: Newspapers (2 weeks)</p> <p>Key Texts: Rumaysa: A Fairytale By Radiya Hafiza</p> <p>Various example texts.</p>	<p>Genres: Stories with issues and dilemmas (4 weeks) Persuasion (2 weeks)</p> <p>Key Texts: Wallace and Gromit themed A matter of loaf and death by Penny Worms</p> <p>Variety of websites, adverts and texts.</p>	<p>Genres: Novel as a theme (3 and half weeks) Non-chronological report (2 and half weeks)</p> <p>Key Texts: Gulliver’s Travels – variety of versions and films.</p> <p>Various examples of written and online reports</p>	<p>Genres: Stories with a theme (3 weeks) Poems with a structure (1 week) Information booklets (2 weeks) *can link poems and information booklets with foundation subjects*</p> <p>Key Texts: The Little Mermaid by Hans Christian Andersen.</p>	<p>Genres: Folk Tales (2 weeks) Debate (3 weeks) Poems on a theme (1 week)</p> <p>Key Texts: Hunted film clip on Vimeo Donald Duck – youtube videos. Various examples of Debate My Mother Saw a Dancing Bear by Charles Causley</p>



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	Variety of explanation texts. Playscripts.				The Fisherman by Abbie Farwell Brown Information books, leaflets and websites.	
Year 4 Reading	Key texts, 1:1 reading & specific shared reading focus on My Name Is Not Refugee by Kate Milner.	Key texts, 1:1 reading & specific shared reading focus on Malala's Magic Pencil by Malala Yousafzai.	Key texts, 1:1 reading & specific shared reading focus on Rumaysa: A Fairytale by Radiya Hafiza.	Key texts, 1:1 reading & specific shared reading focus on Free Lance and the Lake of Skulls by Paul Stewart and Chris Riddell.	Key texts, 1:1 reading & specific shared reading focus on Young, Gifted and Black by Jamia Wilson.	
Year 5 English	<p>Genres: Legends (4 weeks) Persuasion (3 weeks)</p> <p>Key Texts: Beowulf By: Michael Morpurgo</p> <p>A range of adverts and persuasive texts.</p>	<p>Genres: Stories with historical settings (4 weeks) Film and Playscript (2 weeks) Classic Narrative Poetry (1 week)</p> <p>Key Texts: Oliver Twist By: Charles Dickens Playscript: Oliver Twist from Film and Education website.</p>	<p>Genres: Science fiction stories (4 weeks) Information booklets (2 weeks)</p> <p>Key Texts: E.T. the Extra-Terrestrial: the Classic Illustrated Storybook By: Kim Smith</p> <p>Variety of information booklets</p>	<p>Genres: Novel as a theme (3 and half weeks) Hybrid texts (2 and half weeks)</p> <p>Key Texts: Invention of Hugo Cabaret by Brian Selznick</p> <p>Eco-kids planet magazine First News</p>	<p>Genres: Stories from other cultures (4 weeks) Debate (2 weeks)</p> <p>Key Texts: Jumanji By: Chris Van Allsburg The Shaman's Apprentice by Lynne Cherry and Mark Plotkin.</p>	<p>Genres: Myths (3 weeks) Reports (2 weeks) Poems with figurative language (1 week)</p> <p>Key Texts: Greek Myths: Stories of Sun, Stone and Sea by Sally Pomme Clayton. Reports – Olympic Games – link to Greeks In Ramshackle Rainbow: Poems for</p>



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		A visit from St Nicholas by Clement Clark Moor.				Y5 chosen by Pie Corbett.
Year 5 Reading	Key texts, 1:1 reading & specific shared reading focus on Anglo-Saxon Boy by Tony Bradman.		Key texts, 1:1 reading & specific shared reading focus on Kensuke's Kingdom by Michael Morpurgo.		Key texts, 1:1 reading & specific shared reading focus on The Secret of Platform 13 by Eva Ibbotson.	
Year 6 English	<p>Genres:</p> <p>Novel as a Theme (4 weeks)</p> <p>Recount: Biographies (3 weeks)</p> <p>Key Texts:</p> <p>Running Wild by Michael Morpurgo</p> <p>Range of short biographies.</p> <p>*SURVIVAL DAY*</p>	<p>Genres:</p> <p>Classic fiction (4 weeks)</p> <p>Poetry – Songs and Lyrics (1 weeks)</p> <p>Persuasion: A Formal Review (2 weeks)</p> <p>Key Texts:</p> <p>The Wizard of Oz by L Frank Baum</p> <p>Various Songs/Poems</p> <p>Hairspray: Live (or pantomime)</p>	<p>Genres:</p> <p>Older literature (4 weeks)</p> <p>Information text hybrid (2 weeks)</p> <p>Key Texts:</p> <p>Macbeth</p> <p>By: William Shakespeare</p> <p>Variety of texts for hybrids</p>	<p>Genres:</p> <p>Detective / crime fiction (3 and half weeks)</p> <p>Explanations (2 and half weeks)</p> <p>Key Texts:</p> <p>Who Dunit? by Philip Pullman</p> <p>Nancy Drew for extra library books.</p> <p>Variety of explanation texts – UCLAN CSI Day</p>	<p>Genres:</p> <p>Short stories with flashbacks (3 weeks)</p> <p>Discussion and debate (3 weeks)</p> <p>*Classic narrative poetry incorporated in to short stories module if needed*</p> <p>Key Texts:</p> <p>Flashback films as a stimulus.</p> <p>I survived – The sinking of the Titanic 1912 by Lauren Tarshis.</p> <p>Wild Animals in Captivity – RSPCA, Animal Actors – PETA, Plastic in the Ocean texts</p> <p>The Lion and Albert</p> <p>By: Marriott Edgar</p>	<p>Genres:</p> <p>Novel as a theme (3 weeks)</p> <p>Recount: Autobiography (1 and a half weeks)</p> <p>Poems on a theme with imagery (1 week)</p> <p>*Possible Wonder last push pack from May half term*</p> <p>Key Texts:</p> <p>Why the Whales Came by Michael Morpurgo.</p> <p>Various Autobiographies including - Malala – My story of standing up for girls' rights by</p>



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						<p>Malala Yousafzai and Patricia McCormick</p> <p>The Sea By: James Reeves</p> <p>Sea Fever By: John Masefield.</p>
Year 6 Reading	Key texts, 1:1 reading & specific shared reading focus on The Nowhere Emporium by Ross Mackenzie	Key texts, 1:1 reading & specific shared reading focus on There's A Boy In The Girls' Bathroom by Louis Sachar	Key texts, 1:1 reading & specific shared reading focus on Wonder by RJ Palacio			